LOYOLA COLLEGE OF ARTS AND SCIENCE (CO-ED.)

DEPARTMENT OF ENGLISH

Programme Outcomes:

PO1: Disciplinary Knowledge: Capable of demonstrating comprehensive knowledge and understanding of one or more disciplines that form a part of an undergraduate programme of study.

PO2: Critical Thinking: Capability to apply analytic thought to a body of knowledge; analyse and evaluate evidence, arguments, claims, beliefs on the basis of empirical evidence; identify relevant assumptions or implications; formulate coherent arguments; critically evaluate practices, policies and theories by following scientific approach to knowledge development.

PO3: Problem Solving: Capacity to extrapolate from what one has learned and apply their competencies to solve different kinds of non-familiar problems, rather than replicate curriculum content knowledge; and apply one's earning to real life situations.

PO4: Analytical Reasoning: Ability to evaluate the reliability and relevance of evidence; identify logical flaws and holes in the arguments of others; analyze and synthesize data from a variety of sources; draw valid conclusions and support them with evidence and examples and addressing opposing viewpoints.

PO5: Scientific Reasoning: Ability to analyse, interpret and draw conclusions from quantitative / qualitative data; and critically evaluate ideas, evidence, and experiences from an open minded and reasoned perspective.

PO6: Self-directed & Lifelong Learning: Ability to work independently, identify and manage a project. Ability to acquire knowledge and skills, including "learning how to learn", through self-placed and self-directed learning aimed at personal development, meeting economic, social and cultural objectives.

PO7: Reflective Thing: Critical sensibility to lived experiences, with self-awareness and reflexivity of both self and society

PO8: Reading & Projects: Document their reading and interpretive practices in assignments, translation works, and independent projects.

PO9: Confidence & Effectiveness: Confidently and effectively articulate their literary and textual experiences.

PO 10: Social Skills & Empathetic Approach: Reorganize a professional and reflective approach to leadership, responsibility, personal integrity, empathy, care and respect for others, accountability and self-regulation.

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Programme Specific Outcomes:

PSO1: Acquire good knowledge and understanding, to solve specific theoretical & applied problems in different area of English Language and Literature.

PSO2: Understand, formulate, develop mathematical arguments, logically and use quantitative models to address issues arising in social sciences, business and other context /fields.

PSO3: To prepare the students who will demonstrate respectful engagement with other's ideas, behaviors, beliefs and apply diverse frames of references to decisions and actions. To create effective entrepreneurs by enhancing their critical thinking, problem solving, decision making and leadership skill that will facilitate startups and high potential organizations.

PSO4: Developing a research framework and presenting their independent ideas effectively.

PSO5: Equipping their employability skills to excel in professions like teaching and exposing them to various activities to empower them through communication skills. PSO6: Enabling a holistic perspective towards the socio-political inequalities and environmental issues.

COURSE OUTCOME (CO)

SUBJECT CODE	SUBJECT NAME	CO	DESCRIPTION
SEMESTER I			
24UEN01	Introduction to Literature	CO1	Appreciate and analyse and the basic elements of poetry ,including meter ,rhyme, and theme.
		CO2	Gain knowledge of the elements of fiction including narrative structure, character analysis and comparison between different but related texts.
		CO3	Explore the features of literary language
		CO4	Use library resources to research and develop arguments about literary works.
		CO5	Work skillfully within a team, respect coworkers, delegate work and contribute to a group project.
24UENA01	Social History of England	CO1	To acquaint the students with background study of social conditions in England
		CO2	To introduce students to some of the major historical development of England
		CO3	To facilitate the students to focus on chronological narrative of events as on major issues trends, events and crisis of the period
		CO4	To make the students aware of the relation between socio political and socio religious events and literary works
		CO5	To expose the students various trends and movements of England.
24UEN02	Indian Writing in	CO1	To familiarize the students with the emergence and growth of Indian Writing in English in the context of colonial experience.

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	English	CO 2	To help in understanding issues concerning Indian Writing in English such as the representation of culture ,identity ,history ,constructions of nation, (Post) national and gender politics ,cross-cultural transformations.
		CO 3	To create literary sensibility and critical response to the literary texts written in English
		CO 4	To closely examine the various themes and methodologies existing in Indian Writing in English.
		CO 5	To help learners apply the ideas encapsulated in Indian Aesthetics to literary texts
SEMESTER II			
24UEN 03	British Literature - II	CO 1	Demonstrate knowledge of the major social, political ,philosophical, and scientific events forming the backdrop for the development of early British Literature.
		CO 2	Synthesize, integrate, and connect information by Writing essays using techniques of criticism and evaluation.
		CO 3	Read and discuss the themes, approaches, styles, and contributions to the development of British literature from the Medieval Period to the end of the eighteenth-century
		CO 4	Distinguish between the characteristics of British literary movements in discussing and writing about British literature.
		CO 5	Critically appreciate literature using standard literary terminology and other literary conventions.
24UEN 04	American Literature	CO 1	Analyze and discuss works of American literature from a range of genres (e.g. poetry, nonfiction, slave narrative ,captivity narrative, literary fiction, genre fiction, sermon ,public proclamations, letters ,etc.).
		CO 2	Identify relationships between moments in American history, colonialism, and culture and their representation in works of American literature.
		CO 3	Articulate ways that American literature reflects complex historical and cultural experiences.
		CO 4	Produce a mix of critical, creative, and/or reflective works About American literature to1865.
		CO 5	Analyze and describe about American literature using standard literary terminology and other literary conventions.
24UEN A02	Social History of England- II	CO 1	Define the social history of England in a political perspective.
		CO 2	Interpret literary and cultural texts of historical, geographical, and cultural contexts. Explain socio-political history with literary and cultural texts
		CO 3	Identify main trends in the social history of England and their influence on literature
		CO	Analyze the critical ideas, values and themes that appear in

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		4	literary and cultural texts of various genres
		CO 5	To critically analyze the influence of history and cultural diversity on literature and language.
24UENS03	DIGITAL LITERACY AND CONCEPTS (SEC - III)	CO 1	To help the students to be introduced to digital literacy
		CO 2	To elaborate on digital values, language and culture
		CO 3	To explore digital literacy in terms of information, identity and labeling
		CO 4	To discuss teacher's engagement in digital literacy
		CO 5	To analyze socio-economic factors in digital literacy
SEMESTER III			
24UEN 05	British Literature II	CO 1	To help learners analyze British Literature written from the late18th Century to the present.
		CO 2	To guide them in interpreting literature as it relates to its historical, cultural, and/or political context.
		CO 3	To help them infer relationships between various movements (such as Romanticism, Victorianism, Modernism, and/or Postmodernism)and the literature of the period.
		CO 4	To closely examine literary works using critical perspectives.
		CO 5	To help them with applying appropriate formal conventions when writing about literature.
24UEN 06	Children's Literature	CO 1	To introduce and familiarize various genres and aspects of Children"s Literature
		CO 2	To promote ethical values through children"s literature and appreciate the world of other cultures
		CO 3	To gain comprehensive knowledge of Children"s Literature by close reading
		CO 4	To appreciate the works of various writers of Children"s Literature
		CO 5	To critically analyze Children"s literature through discussion and Writing
24UENA03	History of English Literature I	CO 1	To help students with a survey of the history of English literature from Old English times to the Modern period.
		CO 2	To facilitate them understand the major literary movements and authors of England
		CO 3	To enable students develop a comprehensive understanding of the Ages and their characteristics
		CO 4	To identify the influence of social and cultural events through the works of the writers

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		CO 5	To provide them an understanding of certain linguistic processes that have contributed to the development of the English Literature
SEMESTER IV			
24UEN N02	NME - Public Speaking Skills	CO 1	To help students understand the goals and benefits of public speaking
		CO 2	To help them recognize communication apprehension and guide them on how to reduce it
		CO 3	To familiarize them on how public speaking can be used to advocate or create change
		CO 4	To enable learners recognize the social and historical contexts of speech, oratory, and rhetoric
		CO 5	5 To help them think and speak imaginatively and critically
24UEN 07	World Classics in Translation	CO 1	To familiarize the students with the ancient world classic literature
		CO 2	To expose students to the socio economic and cultural aspects reflected in different countries through various texts
		CO 3	To enable them to develop a comparative perspective to study the texts
		CO 4	To gain knowledge on the parallel growth of literature from ancient to modern world.
		CO 5	To critically appreciate the aesthetic and diverse aspects of world classics UNIT Detai
24UEN 08	Language and Linguistics	CO 1	To help learners gain knowledge of origin, growth and development of English Language
		CO 2	To highlight the impact of various socio, political, cultural and historical events on English Language
		CO 3	To help them gain knowledge of the scientific study of English language and linguistics
		CO 4	To enable the students to acquire a foundation of linguistic concepts. To inform them about the various external linguistic influences that have contributed to the making of the language
		CO 5	To expose students to the analysis of literary texts using linguistic and discourse
24UEN S08	English for Business	CO 1	To helpstudentslearnstrategiesandpracticallanguagetodealwithreallife situations.
		CO 2	To help them improve on how to speak and write in order to Keep communication going and always appear professional and competent
		CO 3	To enable them to use the language flexibly and express in the suitable language for the context: for example in social, professional or academic contexts
		CO	To help them strengthen their understanding of native speakers in

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		4	real life situations by learning strategies and through practice, practice, practice!
		CO 5	To helpthemtoconsistentlydevelopacomprehensivevocabularythrough real,authenticresources
24UEN A04	History of English Literature - II	CO 1	Evaluate the way socio-cultural and historical phenomena influence the literary production of a Particular period
		CO 2	Gain extensive insight into the history of English literature, while laying special emphasis on various literary movements, genres and writers that are held to be the representatives of their times.
		CO 3	Familiarize themselves with the socio-cultural ambience and the discursive frameworks of various ages
		CO 4	Develop a critical appreciation of the literary stalwarts of the respective periods
		CO 5	Gain-depth understanding on the growth of the English language under the influence of various other languages including Latin and French, besides being mentored in the structural nitty-gritties of the language.
SEMESTER V			
23UEN 09	Author in Focus	CO 1	Demonstrate a broad and coherent body of knowledge with depth in the underlying principles and concepts
		CO 2	Integrate knowledge of the diversity of cultures and peoples
		CO 3	Apply critical thinking, independent judgment, interculturalsensitivity and regional, national and global perspectives to identify and solve problems in English Language and Literature
		CO 4	Demonstrate capacity for reflection, planning, ethical decision-making and inter-disciplinary team work in diverse contexts of community engagement.
		CO 5	Develop creativity, understanding, teaching and critical appreciation of English Literature.
23UEN 10	Women's Writing	CO 1	Examine and appreciate the role played by sociocultural-economic contexts in defining women.
		CO 2	Be enlightened about the issues and concerns of the women writers of the developed and developing countries.
		CO 3	Understand and appreciate the representation of female experience in literature
		CO 4	Gain awareness of class, race and gender as social constructs and how they influence women's lives.
		CO 5	Be equipped with analytical, critical and creative skills to interrogate the biases in the construction of gender and patriarchal norms.

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23UEN 11	Indian Writing in Translation	CO 1	Understand the multifaceted nature of cultural identities in the various Indian literatures through indigenous literary traditions
		CO 2	Learn to explore images in literary productions that express the writers' sense of their society.
		CO 3	Compare literary texts produced across Indian regional landscapes to seek similarities and differences in thematic and cultural perspectives.
		CO 4	Explore texts outside of the suggested reading lists to realize the immense treasure trove of translated Indian literary works.
		CO 5	Be familiar with concepts such as modernism, regionalism, the contemporary, and representations of history, class, and gender in modern Indian writing in translation
23UEN E05	Non-Mandatory Elective 5-Introduction to Comparative Literature	CO 1	Read critically literary and cultural texts in a range of genres and media (novels, poetry, drama, film, monuments, political discourse, popular culture, audio, etc.)
		CO 2	Demonstrate knowledge of historical, linguistic, and cultural contexts of texts as they are produced and received across national boundaries and in response to the dynamics of global movements and crises creating dynamic intersections of power, peoples, and aesthetic practices.
		CO 3	Use critical terminology and interpretive methods drawn fr specific 20th –and 21stcentury comparative and critical Theories from multiple disciplines.
		CO 4	Recognize the different aims, formal constraints, rhetorical strategies, and ideological underpinnings at stake in different literary genres through texts in two or more foreign languages.
		CO 5	Master a variety of theoretical and methodological approaches to texts and adopt them for comparative textual studies able to go beyond simply mechanical applications.
23UEN E06	Non-Mandatory Elective 6-Mass Communication and Journalism	CO 1	Students would be able to enhance understanding of the origin and of the print, electronic and web media. Electronic and web media.
		CO 2	Students would be able to inculcate the knowledge of growth of print, electronic and web
		CO 3	Students would be able to understand the significance of speech communication.
		CO 4	Students explore journals.
		CO 5	Students would find research gaps.
SEMESTER VI			
23UEN 11	Digital Literacy and	CO 1	Gain knowledge of digital literacy.
		CO	Acquire skills in text literacies and language.

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	Concepts	2	
		CO 3	Acquire skills in information digital literacy.
		CO 4	Build confidence in using digital literacy.
		CO 5	Aware of the various types socio- economic factors in digital literacy.
23UEN 14	Biographies, autobiographies and memoirs	CO 1	Distinguish the structures of biography and autobiography fromone another in order to recognize them as distinct forms of literature.
		CO 2	Compare and contrast the ways in which a perceiving, living individual (the "subject") is treated in biography, autobiography, and other literarygenres such as poetry, fiction, and journalism.
		CO 3	Analyze how an author's own ideology shapes reality in an autobiography or biography, including how it raises questions about truth, factuality, objectivity, and subjectivity.
		CO 4	Connect biographical and autobiographical texts to their historical and cultural contexts.
		CO 5	Examine the roles that argument, rhetoric, fiction, photography, aesthetics, and evidence play in the composing process of biography and autobiography.
23UEN 13	Literary Criticism	CO 1	Carry Knowledge of leading Critics and their method of criticism
		CO 2	Understand the different schools of criticism and their theories
		CO 3	Interconnect the society, literature and literary criticism to analyse a text
		CO 4	Evaluate a literary text by applying the ideas of the critics
		CO 5	To Trace the evolution of English literary criticism from past to present.
23UEN 15	Shakespeare Studies	CO 1	Intensive knowledge on Shakespearean plays
		CO 2	Analyse the universal characterization of Shakespeare
		CO 3	Evaluate the versatile writings of Shakespeare
		CO 4	Enact a scene from Shakespearean play
		CO 5	To provide deep insight into literary the devices used by Shakespeare

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